

EDUC 457 - 4 Drama and Education

Office: 8637mpc

Tel: 291-3395

Fax: 291-3203

E-mail: SWahl@sfu.ca

Section: E1.00

Scheduled Final Exam: No

PREREQUISITE

Educ 401/402 (or permission of the department with 60 credit hours)

COURSE DESCRIPTION

This course deals with theory, curricula and methodologies in drama education.

Outline of Topics:

- * aims of drama education
- * drama and theatre
- * drama as methodology
- * the roles of the teacher & evaluation
- * group dynamics
- * integrating the arts
- * creative drama
- * improvisation
- * storytelling
- * ESL drama
- * choral dramatization
- * docudrama
- * anthology; film and video
- * media & drama criticism
- * readers' theatre
- * scene study
- * stagecraft
- * puppetry
- * theatre history
- * incorporating a global perspective into drama.

OBJECTIVES

1. To introduce students to a variety of approaches, techniques and sources for drama teaching.
2. To acquaint students with pedagogical issues related to drama teaching.
3. To encourage in critical discussion regarding the theoretical grounding for drama education.

REQUIREMENTS

1. Theatre history project.....30%
2. Readers theatre project20%
3. Development of drama unit40%
4. Leading warm-up exercises; active participation in class projects.....10%

READINGS Drama and/or Fine Arts Curriculum guides for appropriate grade level recommended.

				REQ	REC
0-7747-1211-2	Booth, David, & Lundy, Charles	Holt, Rinehart & Winston Ltd. (1985)	<u>Improvisation: Learning Through Drama</u>	X	
0-7747-1210-4	Booth, David, & Lundy, Charles	Holt, Rinehart & Winston Ltd. (1983)	<u>Interpretation: Working with Scripts</u>		X